

# The Room

**1. Man Child (V6)** ⭐⭐⭐

Sit-start under the arête on ample jugs, squeezing the belly of the boulder with your legs. Power up and then right through decent holds, finishing with a press mantle.

**2. Beastmaker (V7)** ⭐⭐⭐⭐

Classic!! This one will qualify hero status. Sit-start under the arête on ample jugs, squeezing the belly of the boulder with your legs as per “Man Child,” but continue directly up the arête, trending leftish. For an eliminate variation called “Beast Master”(V8), start as per “Beastmaker” but fire to the sideways mid arête crimp as a gaston and continue directly up.

**3. Hourglass (V3)** ⭐⭐

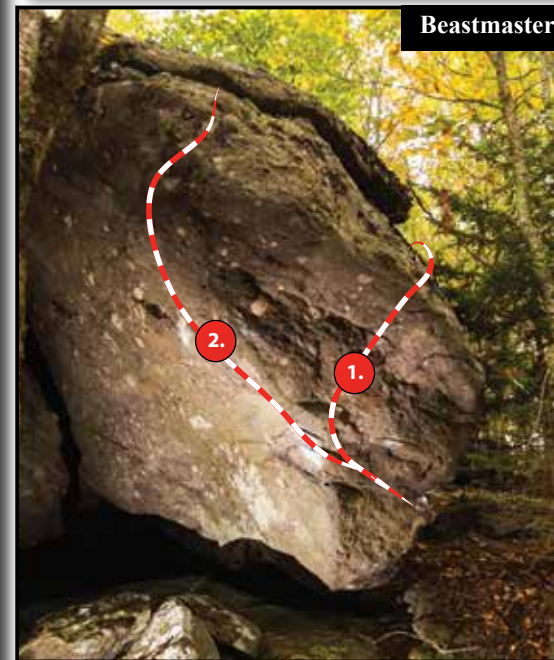
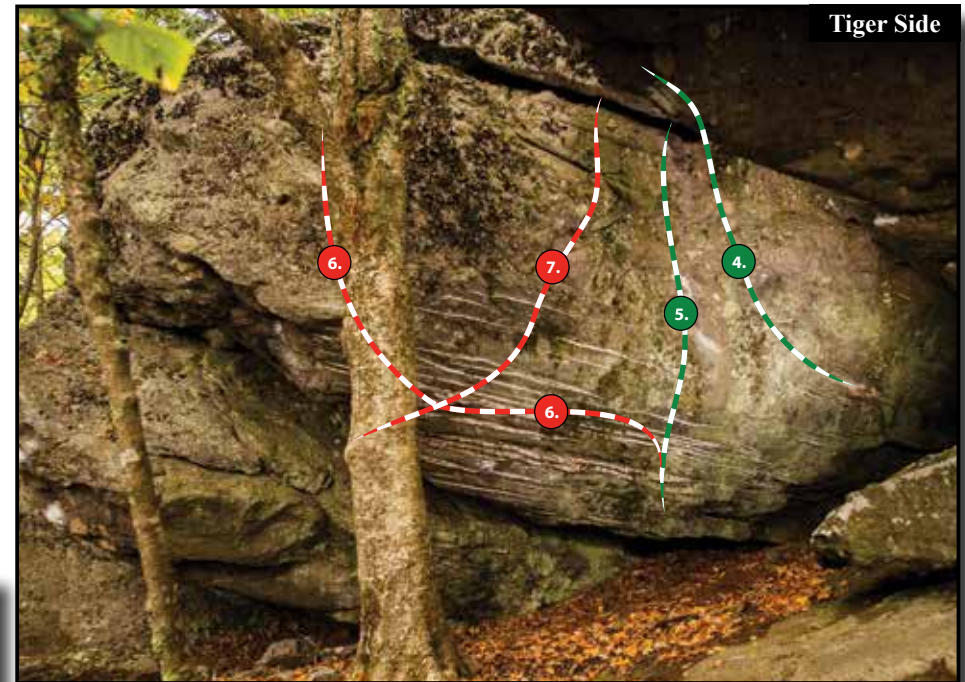
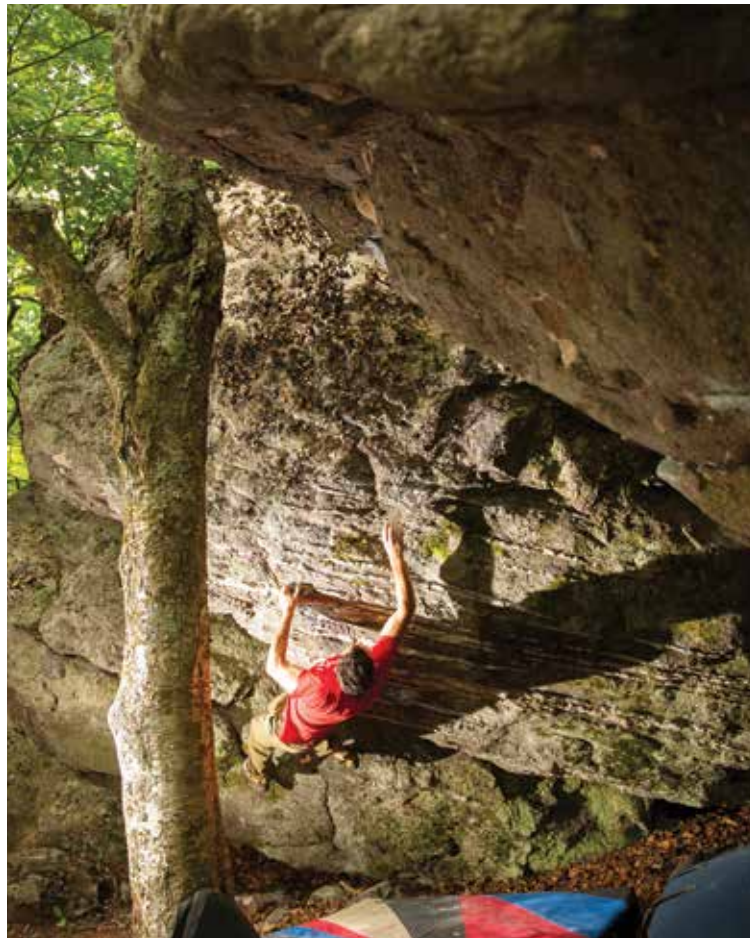
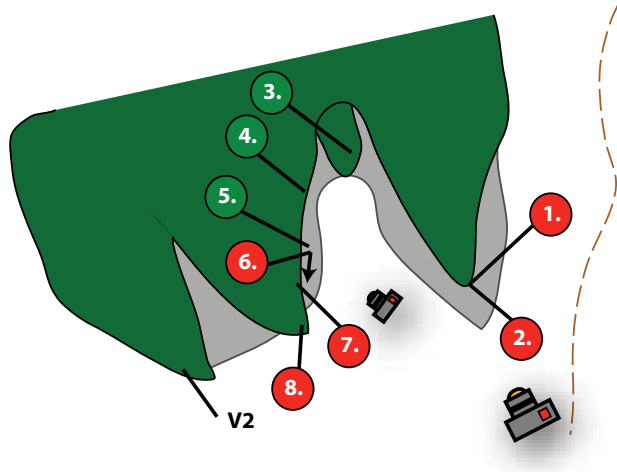
This problem climbs the back wedge/arête and looks like an hourglass. Sit-start under the arête on the sidepull/pinch and crimp rail. Follow the arête, finishing on the small knob, walking off left. This problem doesn’t topout.

**4. Bengal (V4)** ⭐⭐

Sit-start on knobs on the slightly overhanging face. Pickup, then dyno to the high right sloper. Continue left to the better sloper, toping out on the huge knob. The ground ledges are off. This problem can be perpetually wet during certain seasons. If you find it dry, climb it quick.

**5. Tiger Side (V5)** ⭐⭐⭐

Sit-start on your choice of small quartzite “tiger” stripes. Campus up to the sloper, then follow shallow lips and edges up, trending right toward the large overhanging slab. Topout on or beside the overhanging slab.



**6. Nexus (V7)** ⭐⭐⭐

Sit-start on your choice of small quartzite “tiger” stripes as per “Tiger Side,” but traverse left across white ripples and crimpers to the slopers of “Crucifixion” and finish as per...

**7. Frisky Monkey (V6)** ⭐⭐⭐

Classic! Squat-start on the undercling bulbous sloper and sharp right hand sidepull. Power up and right past the sloper and finger jug (sharp) past iron edges and the sloper edge (drop stone) to the left-facing sidepull.

**8. Cruc. of the Flesh (V6)** ⭐⭐⭐

A fitting name for a sick problem. Squat-start behind the tree on the bulbously smooth hold and low right-hand sidepull as per “Frisky Monkey.” Slap, pinch and press your way up the awesome and unique arête. Contrary to “Frisky Monkey” the low block is off.

Elliot Gaunt getting all “Frisky Monkey” (V6). Photo DB.